

Konstantin Wecker was born in Munich in 1947. As a singer, songwriter, composer, author and actor, he is one of the most versatile artists in the German speaking culture.

Konstantin Wecker grew up in a loving family with anti-fascist views. His father loved painting and sang as a tenor whilst his mother's passion were lyrics and poetry.

In his earlier years he sang solo soprano in a boys' choir ("The Trapp Family in America ").

He later studied philosophy and psychology at Munich University.

During the late sixties Konstantin Wecker began his public appearances as a songwriter. He made a break-through in 1977 with his ballad "Willy " about a friend beaten to death by Neo-Nazis.

He has released more than 40 German language LPs and CD albums to date with songs and lyrics often highlighting social and political issues.

He may perform as a solo artist at the piano, read from his poetry and books or be accompanied by a chamber music orchestra and often a band.

Amongst many other musicians, he worked with Joan Baez, Mercedes Sosa, Angelika Kirchschlager, Harold Faltermeyer, Wolfgang Dauner, Charlie Mariano, Arlo Guthrie and was also instrumental in some world music projects with musicians from Iraq and Afghanistan.

Alongside his productions and concerts as a songwriter, he composes for musicals, theatre, film and television. He is also an author, publishing poetry and prose.

Within his social media activity, he regularly writes in his blog on social and political issues.

His many awards for his life's work and political commitment include

1995 Kurt Tucholsky Prize

2007 Erich Fromm Prize together with Eugen Drewermann

2018 Thomas Nast Visiting Professorship at the University of Koblenz-Landau.

<https://www.wecker.de/de/start.html>